

New from Frog Hollow Press - Literary Criticism #8 by Maurice Mierau

How Mind and Body Move: the poetry of Patrick Friesen

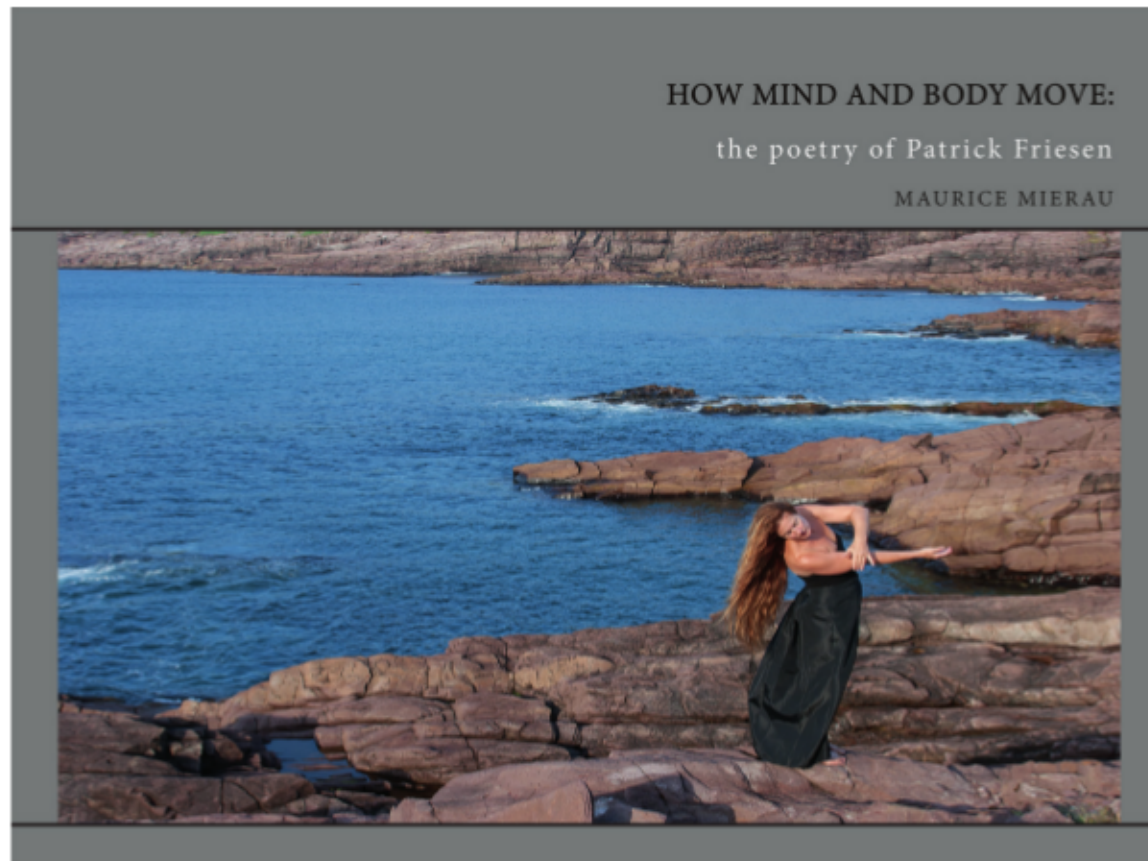


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BIOGRAPHICAL NOTES

PATRICK FRIESEN, formerly of Winnipeg, Manitoba, now lives in Victoria, British Columbia. He writes poetry, essays, drama, song lyrics, and text for dance and music; he has also co-translated several Danish poetry books with Per Brask. He has collaborated with various musicians, choreographers, and dancers and has recorded CDs of text and improvised music with Marilyn Lerner, Peggy Lee, and Niko Friesen. He was shortlisted for the Governor General's Literary Award for Poetry in 1997, the Dorothy Livesay Poetry Prize in BC in 1998 and 2003, the Griffin Poetry Prize (a co-translation with Per Brask of *Frayed Opus for Strings & Wind Instruments* by Danish poet Ulrikka Gernes) in 2016, and the Fred Cogswell Award for Excellence in Poetry in 2016. He received the McNally Robinson Book of the Year Award in Manitoba in 1996, and the ReLit Award for poetry in 2012. In 2018 his play *A Short History of Crazy Bone* was staged by Theatre Projects Manitoba.

MAURICE MIERAU has published three books of poems, *Autobiographical Fictions* (Palimpsest, 2015), *Fear Not* (Turnstone, 2008), a ReLit Award winner, and *Ending with Music* (Brick, 2002). He is also the author of *Detachment: An Adoption Memoir* (Freehand, 2014), which won the Kobzar Literary Award, the Alexander Kennedy Isbister Award for Non-Fiction, and the Alberta Book Publishers Book of the Year Award. His book reviews and creative work have appeared in major Canadian newspapers and many literary magazines. He was founding editor of both on-line magazine *The Winnipeg Review* and of the fiction imprint Enfield & Wizenty. Mierau was born in Indiana and grew up in Nigeria, Manitoba, Jamaica, Kansas, and Saskatchewan. He now lives with his family in Winnipeg, where he works as a technical writer. He is currently writing a non-fiction novel about his 2016 tour of the war in Ukraine.

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