



ABOUT THE AUTHOR

SADIE MCCARNEY is a queer, neurodivergent writer/performer based on Epekwitk (Charlottetown, PEI). She is the author of the poetry collection *Live Ones* (University of Regina Press, 2019; UK edition from tall-lighthouse, 2020). Sadie's work has appeared in publications and anthologies including *Best Canadian Poetry* (2015, 2017's "Best of the Best" and 2020), *The Walrus*, *Grain*, *Literary Review of Canada*, *Plenitude*, *CV2*, *Prairie Fire*, *EVENT*, *The Antigonish Review*, *The Puritan*, *The Malahat Review*, and *Room*.

During the 2021 Island Fringe Festival, Sadie will debut the text of *Head War* as a spoken word one-woman show.

ABOUT THE ARTIST

DARIAN GOLDIN STAHL is a printmaker, bookmaker, and installation artist who had been based in Montreal while enrolled in the PhD Humanities program at Concordia University but will soon move to Kelowna to take up a post-doctoral fellowship in medical humanities.

For her artwork, Darian employs visual metaphors and multi-sensory artistic methods to tacitly convey what it is like to live with chronic illness on a daily basis. This research-creation project is a collaborative cycle of informing and reconstructing illness identity with her sister, Devan Stahl, who is a bio-ethicist and chronically ill.

EXCERPT

You know Google sent you. But who or where *are* you?

You're unsure of time, language, lab reports, disposition, unaccompanied by family/friend/police.

Is breath compliance? Is a shallow mental cough enough? Emergency has bleeding, bleeding, bleeding, chest pain.

Is *this* an emergency? Is *this* bleeding? Your blood glucose levels are normal. But are *you*? Are you symmetrical, or mentally asymmetrical?

You're agitated, flushed, confused, a Health Issue.

Is this the hospital? Are these my symptoms?

Is this an onset of that not-so-foreign object, pain?

HEAD WAR

— DIS/ABILITY SERIES: NUMBER TWENTY-ONE—
has been published in a limited edition of 100 copies.

Printed on 80 lb. Mohawk Via Vellum (30% recycled) and bound into a full-colour cover. Endpapers.

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