

Frog Hollow Press is proud to announce the release of
NUMBER 10 in our NEW BRUNSWICK CHAPBOOK SERIES

this mud, a word
by Simon Brown



BIBLIOGRAPHY

Le nom-membrane, collection, Moulé Éditions (forthcoming, fall 2019).
Outre-flaques, collection, éditions Vanloo, 2018.
Grande poussière, collection with Maude Pilon, squint press, 2018.
Sphinx mon contour, collection/artist's book with Maude Pilon, Verticale, 2017.
Mollesse dure, collection/artist's book, éditions Le laps, 2014.
The Shit That Excretes The Person, artist's book, Paper Pusher Print Works, 2011.

ABOUT THE AUTHOR

Simon Brown is a self-taught poet, artist and translator from the traditional territory of the Peskotomuhkati Nation (southwestern New Brunswick) currently based in rural Québec (Ndakinna). His French and English texts have been presented in interdisciplinary artworks and collaborative performances, and via platforms such as *Lemon Hound*, *Train Journal*, *Estuaire*, *Vallum*, *Poetry Is Dead*, *Watts*, and *filling Station*. As a translator, he has adapted texts by Erin Robinsong, Maude Pilon, Angela Carr, Danielle LaFrance, Claire Lacey, Jacob Wren, and Alice Burdick, among others.

ABOUT THE ARTIST

Maude Pilon is a poet and visual artist from Québec whose projects involve generous doses of collaboration and performance. She publishes artist books and poetry collections with Les Herbes rouges and Le lézard amoureux.

maudepilon.com

Hear me!
For no longer will I crawl
Through mud that owning knows not
In the shadow of plywood mouth
And cold lips ever pursed!

Hear me!
For no longer will you glower
And sickly disavow
This mud that owning cannot know
For this mud no shadow does she cast!

THIS MUD, A WORD

NEW BRUNSWICK CHAPBOOK SERIES: VOLUME TEN
has been published in a limited edition of 100 copies.

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and bound into a cover of the same stock.
The endpapers are also from Mohawk.

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