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UPEND BY KEVIN SPENST



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In Lost Lagoon

The Great Blue Heron stakes its Jurassic claim to silence. Under weighty robes, it comes in a Noh performance. Its orbital eyes on hold for its cue. In the meantime, it dissembles into parts: knitting needles, a garden hose, and the teardrop rear fender of a 40s Mercury propped up on bamboo. A decoy yard sale lying in wait. From inside, it closes haws, thin curtains that let in light and shapes. It rereads its people watching diary: tears must be thin lids for eyes that can't endure a certain absence in the world. A shimmer shelves all speculation and the Heron commits to its singular line. Afterwards, it flies home, unwinds by playing some Coltrane at his most Mesozoic, alto sax croaking and honking.

BIOGRAPHICAL NOTES

Kevin Spenst is the author of *Ignite* and *Jabbering with Bing Bong* (both with Anvil Press) and over a dozen chapbooks, including *Surrey Sonnets* (Jackpine Press) and *Pray Goodbye* (the Alfred Gustav Press).

In Vancouver, he co-hosts poetry interviews on Co-op radio's Wax Poetic and he's also one of the organizers of the Dead Poets Reading Series.

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