

*new from Frog Hollow Press*  
*there is no minor violence*  
*just as there is no*  
*negligible cough during an aria*

*by Kevin Heslop*



## CONTENTS

7	forward
8	the rub of time
9	poem, found
10	the chronographer
11	Astoria
12	love is cathedral
13	winter night
14	all of language as braille
16	yesterday, today
19	the frail light of birches
20	the old poet in the other room nearly gets it right
21	for Kate
22	speak to me
23	fiction
24	purpose
25	in lieu

**there is no minor violence**  
**just as there is no**  
**negligible cough during an aria**  
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## the rub of time

A midnight sky is starless and its new moon is a paring.  
No: The last sheet of black construction paper in the stack  
of 29 the first grade teacher didn't press the punch quite  
through has three partial holes. Shine a high-volt flashlight  
from behind the uppermost of them. There's your slivered moon.  
The inquiry is whether we considered that the bleaching sun  
would rub the stain from flags and abrogate pro patria.  
It did: from weird, lunar trees time would have white flags  
like twisted linen hang like pendulums like cab drivers. Tonight,  
take a little comfort in the knowledge that the rub of time  
will launder from the earth our every justified trespass.

## ABOUT THE AUTHOR

Kevin Heslop is a poet and actor from London, Ontario.  
The Blasted Tree published his first chapbook.  
This is his second.

## ABOUT THE ARTIST

Derek Boswell is a social documentary photographer from  
London, Ontario whose work explores themes of the  
Anthropocene; documenting the threshold between natural  
and built spaces, and the latent residue of human action.  
Derek is currently an undergraduate-thesis student  
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